

Play Reading Feedback

Title of play	
Author	
Evening hosted by	
Date of play reading	
Number of attendees (non-members)	
Running time	
Plot summary	
Comments on set	
Space/Location	
Doable at TadM?	
Time/Temporality	

Play Reading Feedback

Comments on characters	
Number of characters	
Men/Women	
Ages	
Special talents/abilities needed?	
Castable?	
Summary	
Particular problems/aspects/features (both in favour and against)	

Play Reading Feedback

<p>Opinions, mood at play reading, discussion points, possibilities....</p>	
--	--

Grading (as voted for by attendees)

Serious reservations against the play	Good, but technically not doable	Good, but probably not for our audiences	Solid, not exciting but doable	Good, difficult to do, but maybe possible	Good and doable	Very good and doable