

**Audition Sheet**

Welcome to the Hamburg Players' auditions for

**THE FEBRUARY 2021 SHOW**

directed by Rebecca Garron and Jason Couch

Feb 17th to 20th and 24th to 27th

Technical Rehearsal: Feb 15th, Dress Rehearsal: Feb 16th

|  |  |
| --- | --- |
| Name |  |
| Address |  |
| Daytime phone |  |
| Evening phone |  |
| Mobile |  |
| E-Mail |  |

## Area(s) of Interest (Please tick - including at least one non-acting area)

|  |  |  |  |
| --- | --- | --- | --- |
| Acting | □ | Directing (incl. assistance) | □ |
| Production (incl. Assistance) | □ | Set design / building | □ |
| Lighting design | □ | Sound design /running | □ |
| Props | □ | Prompt | □ |
| Costumes | □ | Hair / make up | □ |
| Greenroom | □ | Front of house | □ |
| Publicity | □ | Other / general | □ |

**Special Talents** *(please circle)*

|  |  |  |
| --- | --- | --- |
| Singing | dancing | stage combat |
| Playing an instrument(please specify) | Other talents(please specify) |

***Please also fill out the back of this sheet!***

## General Availability

Please note any dates in the production period (Nov to Feb) when you will not be available. If you are not available from Feb 15 to Feb 27, you cannot be considered for a role.

|  |  |  |  |
| --- | --- | --- | --- |
| **November** | **December** | **January** | **February** |
|  |  |  | 1 | Di |   | **1** | **Fr** | Neujahr | 1 | Mo |   | 5 |
|  |  |  |  | 2 | Mi |   | **2** | **Sa** |   | 2 | Di |   |
|  |  |  | 3 | Do |   | **3** | **So** |   | 3 | Mi |   |
|  |  |  | 4 | Fr |   | 4 | Mo |   | 1 | 4 | Do |   |
|  |  |  | **5** | **Sa** |   | 5 | Di |   | 5 | Fr |   |
|  |  |  | **6** | **So** |   | 6 | Mi |  | **6** | **Sa** |   |
|  |  |  | 7 | Mo |   | 50 | 7 | Do |   | **7** | **So** |   |
|  |  |  | 8 | Di |   | 8 | Fr |   | 8 | Mo |   | 6 |
|  |  |  |  | 9 | Mi |   | **9** | **Sa** |   | 9 | Di |   |
|  |  |  | 10 | Do |   | **10** | **So** |   | 10 | Mi |   |
|  |  |  | 11 | Fr |   | 11 | Mo |   | 2 | 11 | Do |   |
|  |  |  | **12** | **Sa** |   | 12 | Di |   | 12 | Fr |   |
|  |  |  | **13** | **So** |   | 13 | Mi |   | **13** | **Sa** |   |
|  |  |  | 14 | Mo |   | 51 | 14 | Do |   | **14** | **So** |   |
|  |  |  | 15 | Di |   | 15 | Fr |   | 15 | Mo | TECH REHEARSAL | 7 |
|  |  |  |  | 16 | Mi |   | **16** | **Sa** |   | 16 | Di |  DRESS REHEARSAL |
|  |  |  | 17 | Do |   | **17** | **So** |   | 17 | Mi |  PREMIERE |
|  |  |  | 18 | Fr |   | 18 | Mo |   | 3 | 18 | Do |  2nd SHOW |
|  |  |  | **19** | **Sa** |   | 19 | Di |   | 19 | Fr |  3RD SHOW |
|  |  |  | **20** | **So** |   | 20 | Mi |   | **20** | **Sa** |  4TH SHOW |
|  |  |  | 21 | Mo |   | 52 | 21 | Do |   | **21** | **So** |   |
|  |  |  | 22 | Di |   | 22 | Fr |   | 22 | Mo |   | 8 |
|  |  |  |  | 23 | Mi |   | **23** | **Sa** |   | 23 | Di |   |
|  |  |  | 24 | Do | Heiligabend | **24** | **So** |   | 24 | Mi |  SHOW |
|  |  |  | **25** | **Fr** | 1. Weih-nachtstag | 25 | Mo |   | 4 | 25 | Do |  SHOW |
|  |  |  | **26** | **Sa** | 2. Weih-nachtstag | 26 | Di |   | 26 | Fr |  SHOW |
|  |  |  | **27** | **So** |   | 27 | Mi |   | **27** | **Sa** |  DERNIERE |
|  |  |  | 28 | Mo |   | 53 | 28 | Do |   | **28** | **So** |   |
| **29** | **So** | AUDITION | 29 | Di |   | 29 | Fr |   |   |   |   |
| 30 | Mo |   | 49 | 30 | Mi |   | **30** | **Sa** |   |   |   |   |
|  | 31 | Do | Silvester | **31** | **So** |   |   |   |   |

## Rehearsal Availability

There will be two evening rehearsals during the week and one weekend daytime rehearsal .

Please note here when you can attend rehearsals.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Day** | **From (time)** | **To (time)** | MembershipOnly paid-up members of the Hamburg Players can be in a production. New members are of course always welcome. |
|  | Monday |   |  |
|  | Tuesday |   |  |
|  | Wednesday |   |  |
|  | Thursday |   |  |
|  | Friday |   |  |
|  | Saturday |   |  |
|  | Sunday |   |  |

.